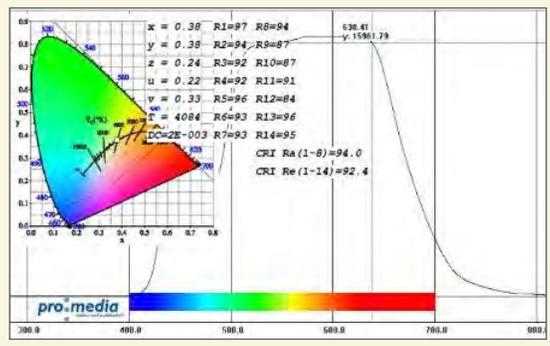


OPTICS:

TLCI: Daylight = 95 Tungsten = 93
 LUX @ 3': Daylight = 1483 Tungsten = 1360



THE ULTRA SOFT LIGHT

The Fill-Lite products are recognized for their unparalleled uniform full-spectrum soft light and ultra thin profile. The light touts a 114° spread and a flexible design allowing light to wrap, even in tight environments.

“The quality of the light is astounding, dubbed by my crew ‘the lady pleaser’, great wrap and essentially the quality of light thru 216.”
 Rob Draper, ACS

The LEDs are selected for color and performance consistency, making this the softest, most natural light source on the market today.



THE PORTABLE ULTRA SOFT LIGHT

The FL 200 unit is the ultimate portable ultra soft light. The foundation of the Fill-Lite product line, the 24 x 27 x 1 inch FL 200, is the breakthrough for end users in the digital era, an excellent soft light for location or studio use.

Low power requirements, controls built into the yoke, manual dimming, daisy chaining to link fixtures, baby receiver for hanging or mounting to a stand. This unit comes with its own soft carrying case and is the perfect solution for film shoots, HD video, or still photography. The optional DMX 512 or Battery inverter add-ons give you total flexibility.



WWW.FILL-LITE.COM
 OWEN STEPHENS (503) 810-0812

FILL-LITE®

THE SOFT LIGHT COMPANY



FL STUDIO fixture
16 sq. feet of liquid light

ULTRA SOFT LIGHTS

Designed by a Hollywood cinematographer to overcome the drawbacks of bulky, power-consuming traditional soft-lights and the technical shortcomings of blotchy first-generation LED's, Fill-Lite products are a compact, flexible solution that meet professional standards in temperature, color and precision control.



The WALL Modular System

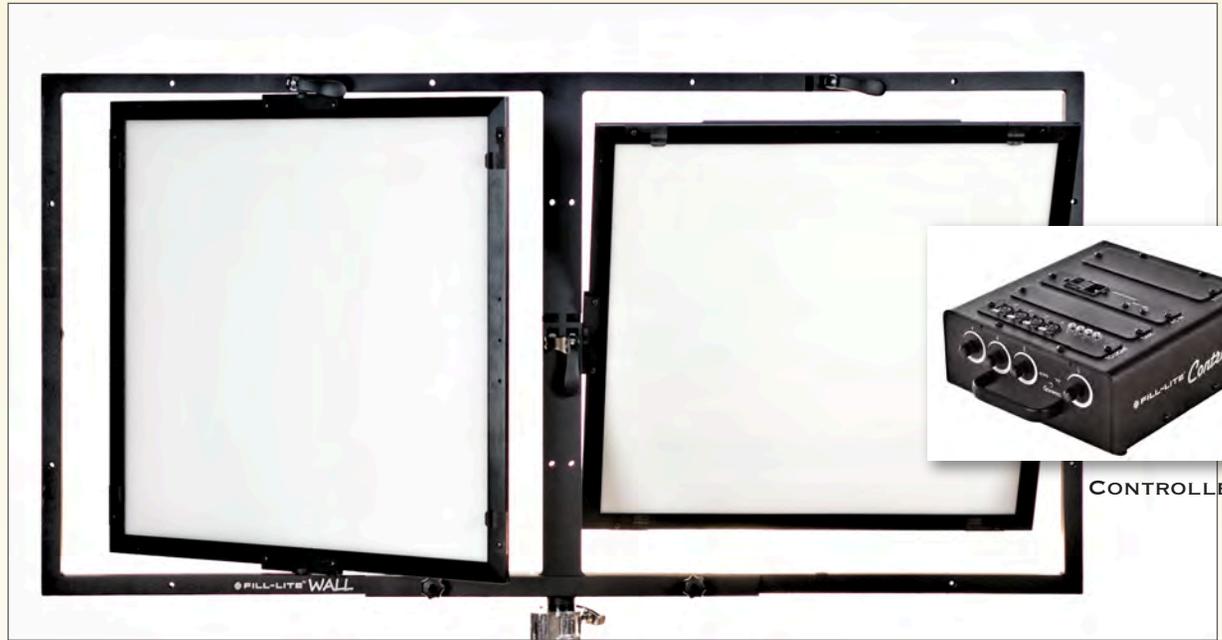


ADAPTER PLATE



SOFT LIGHTING SYSTEM

The Wall starts with a single frame, 27 x 53 inches, housing 2 light squares. These squares rotate on 2 axes, horizontal and vertical, allowing the light to spread and wrap in any direction. The modular design allows an unlimited number of flexible solutions. Individual light squares can be removed for wall mounting or set applications. All options are easily controlled with the additional DMX module or by manual or wireless dimming. The ultra thin frame and modularity replace large soft boxes and give flexibility in any environment.



CONTROLLER

FEATURES

- WALL (2 light squares) allows squares to swing and tilt on X-Y axis
- Controller powers 1-2 WALL units
- Light squares also mount on stands or rails with the Adapter plate or vertical WALL Hanger.
- Includes gel clips, joiners, junior pin, XLR cables.
- DMX 512, or wireless DMX, and battery inverter modules optional.



DMX 512



JUNIOR PIN



BATTERY INVERTER



JOINER

- Weight: 53 lbs (24 kg)
- Dimensions: 53.75" x 26.8" x 2"



- Multiple frames connect with inside or outside joiners vertically or horizontally to create a wall of light.